CONTENTS

CHAPTER THIRTY

The Current of Mantras, verses 1-3, pages 1-2

The Form of the Mantras (*mantrasvarūpa*)

The Trident Throne, The Shaft of the Trident, verse 4, page 3-4

The Knot of Māyā, verse 5, page 4

The Plinth, the Lotus and the Corpse, verses 6-9ab, pages 4-7

The Abbreviated Rite, verses 9cd-10ab, page 7

Ratiśekhara Bhairava Mantra, verses 10cd-11ab, pages 7-9

Navātmā Bhairava Mantra, verses 11cd-14, pages 9-12

The Faces and Limbs of Navātman, verses 15-16ab, pages 12-13

Bhairavasadbhāva Mantra, verses 16cd-17, page 14

Gaņeśa Mantra, verses 18-19, pages 14-15

Parāparā Vidyā, verses 20-26ab, pages 15-21

Aparā Vidyā, verse 26cd, page 21

Parā Vidyā, verses 27-37ab, pages 21-27

The Limbs of the Vidyā (Vidyānga), verses 37cd-41cd, pages 27-31

- 1) The Heart, verses 37cd, page 27
- 2) The Head of Brahmā, verse 38, page 27
- 3) The Topknot, verse 39ab, page 27
- 4) The Armour, verses 39cd-40ab, pages 28-31
- 5) The Eye, verses 40cd-41ab, page 31
- 6) The Weapon (Pāśupatāstra), verses 41cd, page 31

The Guardians of the Quarters and their Weapons, verses 42-43ab, pages 32-33

The Six Classes of Invocations, verses 43cd-45ab, pages 33-34

Mātṛsadbhāva, verses 45cd-46, pages 34-35

Variants of Mātrsadbhāva, verses 47-51, pages 35-37

Yoginīcakreśvara Mantra, verses 52-53, pages 37-38

Nine-syllabled Kālakarsinī Vidyā, verses 54-55ab, pages 38-40

The Razor, verses 55cd-58, pages 40-42

The Liberating Weapon, verses 60-62ab, pages 43-44

The Brahmavidya, verses 62cd-92, page 44

The Brahmavidyā Consisting of Parts (sakalā), verses 64cd-66ab, pages 44-45

The Brahmavidya, verses 68-90ab, pages 45-52

The Brahmavidyā Without Parts, verses 90cd-92, pages 52-53

The Mantras for the Scale Initiation, verses 91cd-98, pages 53-?

The Mantra for Fetching the Sacrificial Animal, verses 91cd-92, page 53

A Mantra to Paralyze Śākinī, verses 93-94ab, pages 53-54

Bhairava's Heart Mantra, verses 94cd-99, pages 54-57

The Initiation Taught in the Śrīsantati, verses 100-101, page 57

The Three Vidyās, verses 102-106, pages 57-59

The First Vidya, verses 107-110ab, pages 59-60

The Second Vidyā, verses 110cd-115, pages 60-62

The Third Vidya, verses 116-121ab, pages 62-63

The Vitality of Mantras (mantravīrya), verses 121cd-123, pages 63-64

CHAPTER THIRTY-ONE

The Trika Mandala

The Drawing of the Square Base of the Maṇḍala According to the *Mālinīvijayottara*, verses 1cd-10ab, pages 65-70

The Various Types of Trika Mandala with Lotuses and Tridents (śulābjabhedaḥ)

- A) The Construction of the Mandala According to the *Trikasadbhāva*, verses 10cd-52, pages 70-89
 - Another form of the Trika Maṇḍala according to the *Trikahṛdaya*, verses 53-59, pages 89-93
- B) The Construction of the Mandala According to the *Mālinīvijayottara*, verses 60-85ab, pages 94-103
- C) The Construction of the Mandala According to the *Devyāyāmala*, verses 85cd-100ab, pages 103-109
- D) The Construction of the Mandala According to the *Triśirobhairavatantra*, verses 100cd-131, pages 109-119
 - A Description of (the Parts of the *Maṇḍalas* Called) the 'Lord of the Sky', the *Svastika*, and the Rest (*vyomeśasvastikādinirūpaṇa*), verses 132-154, pages 119-129
- E) The Construction of the Mandala According to the *Siddhayogeśvarīmata*, verses 155-164ab, pages 129-133

CHAPTER THIRTY-TWO

The Procedure Concerning the Seals (Mudrā) (mudrikāvidhi)

Definition of Mudra, verses 1-3, pages 134-137

The Primary and Secondary Types of Mudrās, verses 4-9ab, pages 137-141

The Nature of the Mudrās (svarūpa), verses 9cd-10ab, pages 141-142

- A) The Seal of the Skyfarer (*khecarīmudrā*) According to the *Mālinīvijayottara*, verses 10cd-12ab, pages 143-144
- B) The Seal of the Skyfarer according to the *Yogasaṃcāra*, verses 12cd-31, page 144

 The Seal of the Trident, verses 13cd-25, pages 144-148

 The Seal of the Skeleton Karaṅkinī Mudrā, verses 26-31, page 149-150
- C) The Seal of the Skyfarer (*khecarī*) According to the *Vīrāvalītantra*, verses 32-47ab, pages 151-157
- D) The Seal of the Skyfarer According to the Kāmikatantra, verses 47cd-48, pages 157-158
- E) The Seal of the Skyfarer According to the *Kulagahvaratantra*, verses 49-53, pages 158-161
- F) The Seal of the Skyfarer According to the *Bhargāṣṭakaśikhākula*, verses 54-62, pages 161-165

Deliberation on the Vitality (*vīrya*) of *Mudrā* (*vīryacarcanam*), verses 63-65, pages 165-166 The Various Occasions When the Seals are Applied (*kālabheda*), verses 66-68ab, pages 166-167

CHAPTER THIRTY-THREE

The Gathering Together of the Deities (ekīkāraḥ) According to the Mālinīvijayottara

The Six-spoked Wheel of Six Yoginīs, verse 2, pages 169-170

Twenty-four Spoked Wheel Made of Two Groups of Twelve Yoginīs, verses 3-5, pages 170-172

The Sixteen-spoked wheel of Sixteen Yoginīs, verses 6-7ab, page 172

The Powerholders of the Six and Twelve-spoked Wheels, verses 7cd-9ab, pages 172-173

The Powerholders of the Sixteen-spoked Wheel, verses 9cd-12, pages 173-174

The Powerholders Worshipped in the Wheel of Twenty-four Spokes, verses 13-14ab, pages 174-175

The Bhairavas of the Wheel with Thirty-four Spokes, verses 14cd-17ab, pages 175-176

The Mantras of the Six-spoked Wheel, verses 17cd-18, pages 176-177

The Mantras of the Thirty-two-spoked Wheel, verse 19, pages 177-178

The Formation of the Mālinī, Mātṛkā and Śabdarāśi and Development of Ekaśīti and Other Mantras from them as the Activity of Consciousness, verses 20-26, pages 178-181

Fractions of Measures and Accents, the Many Applications of Consciousness, verses 27-29, pages

All is Contained in the Three Goddesses and Mātṛsadbhāva, verses 30-32, pages 182-184

CHAPTER THIRTY-FOUR

Entry into One's Own Nature (svasvarūpe praveśaḥ)

The Ascent Through the Individual, Empowered and Śāmbhava States and Beyond to Realisation, verses 1-4ab, pages 185-187

CHAPTER THIRTY-FIVE

The Encounter of the Scriptures (*śāstramelana*)

The Basis of Daily Life is *a priori* Commonly Accepted Belief (*prasiddhi*), verses 1-2ab, pages 188-191

Reason and All the Means of Knowledge Depend on this *a priori* Belief, verses 2cd-4ab, pages 191-192

Guided by this *a priori* Belief, Babies Experience Attraction or Repulsion and Learn to Speak, verses 4cd-10ab, pages 192-196

Examining the Progressively Prior Factors on which Subsequent Ones Depend, the Ultimate Root of Daily Life is this *a priori* Certainty, verses 10cd-12ab, pages 196-197

The Totality of Daily Life Can only be Possible if it is Based on Bhairava, the One Omniscient Perceiver, verses 12cd-14, pages 197-198

Associated with Countless Partial Aspects, the One Tradition Extends Throughout Daily Life, verse 15, pages 198-199

This is the Saiva Tradition, that is Complete and Perfect and Bestows the Highest Fruit, verses 16-17, pages 199-200

Food is Known to be Nourishing only by a priori Belief, verses 18-19ab, pages 200-201

A priori Certainty is the Inner Language (śabdana) of Conviction (pratīti) Free of Contradiction, verses 19cd-22, pages 201-202

The Tradition is Just One and Source of All Fruits, verses 23-25, pages 203-204

All Worldly and Spiritual Traditions Come from the Five Faces of Sadāśiva, verses 26-27, pages 204-208

Gradations in the One Tradition, verses 28-29, pages 208-209

Only One Tradition (*āgama*) in which Every (Tradition) is Grounded from Vedic to Śaiva, Culminating in Trika, verses 30-31ab, pages 209-210

Trika is Kula, that is Present in All Traditions, verses 31cd-34, pages 210-212

This is the One Tradition that Embodies a priori Certainty, verse 35, pages 212-213

All Traditions Come from Siva and are Just Fragments of the One Traditions, verse 36, pages 213-214

Even if There Are Many Traditions, They Must be Established in a Single Hierarchy for Them to Have Authority, verses 38-39ab, page 214

Only the Saiva Tradition is Valid and Free of Contradictions, verses 39cd-42ab, pages 214-217 Very Few are Qualified for this Tradition, verses 42cd-44ab, pages 217-218

CHAPTER THIRTY-SIX

An Account of the Transmission of the Scriptures (āyātikathana)

The Transmission of the Siddhayogīśvarīmata, verses 1-6, pages 219-222

The Division of the Parts of the Scripture, verses 7-10, pages 222-224

The Transmission of the Saiva Traditions (santatikrama), verses 11-14, pages 224-225

The *Tantrāloka* is Their Essence, verses 15-16ab, pages 225-226

CHAPTER THIRTY-SEVEN

A Description of the Scriptures to be Adopted (*śāstropādeyatvanirūpaṇam*)

The Highest Tradition is Grounded in Complete Belief (*prasiddhi*) and so Bestows the Full Fruit, verses 1-5, pages 227-228

The Scripture Whose Teachings are Complete Bestows Anuttara, verse 6, pages 228-229

Lower Teachings are Imparted by Those with a Corresponding Limited Knowledge, verses 7-9, pages 229-230

The Types and Superiority of the Śaivāgama, Especially that of the Left, verses 10-17, pages 230-233 The Four Collections of Scriptures (*pīṭha*) and the Excellence of the *Vidyāpīṭha*, verses 18-25ab, pages 233-237

The Excellence of Trika Kaulism, verses 25cd-28, pages 237-238

The Transmission of Immediate Realization, verses 29-33ab, pages 238-240

The Concluding Verses

The Beauty and Spiritual Power of India, the Land of Kumārikā, verses 33-37, pages 240-242 Madhyadeśa, the Abode of All Scripture, and Home of Atrigupta, verse 38, page 243

Latitāditya Took Atrigupta to Kashmir, verses 39-40, pages 243-244

Kashmir, the Land of the Goddess Śāradā, Where its Excellent Wine Enflames Lovers' Passion, verses 41-44, pages 244-246

The Beauty of the Kashmir Valley and Greatness of its Inhabitants, verses 45-46, pages 246-247

King Pravarasena, the Founder of the Capital Pravarapura, verses 47-48, pages 247-248 The Beauty and Sanctity of the River Vitastā, verses 49-51, pages 249-250

Abhinavagupta's Ancestral Home Donated to Atrigupta and Handed Down to Varāhagupta and Narasiṃhagupta, verses 52-54, pages 250-251

Abhinavagupta's Mother Died When He Was a Child; His Youthful Folly and the Dawning of Discrimination, verses 55-57, pages 251-252

His Father Was His First Teacher, and He Delighted from an Early Age in Literature; Gripped by Devotion to Maheśa, He Had No Worldly Concerns, verses 58-59, pages 252-253

Abhinavagupta's Teachers, verses 60-63, pages 253-257

Abhinavagupta's Students, verses 64-72, pages 257-263

Vatsalikā and Her Husband, the Minister Śauri, verses 73-75, page 263

Ambā: Abhinavagupta's Sister, verses 76-80, pages 263-265

Living in the House Vatsalikā Gave Him, Assisted by Lumpaka, He Wrote the *Tantrāloka*, verses 81-82, pages 265-266

Concluding Invocation and Blessing, verses 83-85, pages 266-268

Conclusion of Jayaratha's Commentary, pages 268-276

Appendix Volume Eleven

Appendix A to Chapter Thirty-two

Chapter Seven of the Mālinīvijayottara, Concerning Mudrās, pages 277-284

Appendix B to Chapter Thirty-two

Chapter Eight of the *Tantrasadbhāva* concerning Mudrā, pages 285-290

Appendix C to Chapter Thirty-two

Mudrā according to the Krama System, pages 291-292

Appendix D to Chapter Thirty-two

Mahārthamañjarī concerning Mudrā according to the Krama System, pages 293-296

Appendix E to Chapter Thirty-two

Selected Mudrās taught in Chapter Two of the Fourth Satka of the Jayadrathayāmala, pages 297-306

Appendix A to Chapter Thirty-three

Sarvātmakacakra according to chapter five of the Tantrasadbhāva, pages 307-310

Appendix B to Chapter Thirty-three In Praise of the The Sixteen Amritarudras by Abhinavagupta, pages 311-321

Appendix C to Chapter Thirty-three The Thirty-four Rudras of the Consonants, pages 322-327

Appendix to Chapter Thirty-five Chapter Twenty-one of the *Tantrasāra*, Concerning *Prasiddhi*, pages 328-337

Biblography, pages 338-276 The Numbering of the Verses of the Printed Edition of the *Tantrāloka*, pages 377-379 Index, pages 380-431